

HOLLY LYNTON

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Photographer

b. 1972

Studio in Massachusetts, USA

EDUCATION

2000 M.F.A, Bard College, Milton Avery Graduate School of the Arts, Annandale, NY

1994 B.A. Psychology, Yale University, New Haven, CT

SOLO EXHIBITIONS

2022 *Meeting Tonight*, Zimmerli Art Museum, Rutgers University, New Brunswick, NJ

2020 *Bare Handed*, Williston School, Easthampton, MA

2017 *The Birds*, Goodwin Fine Art, Denver, CO

2016 *Bare Handed*, Filter Space, Chicago, IL

2015 *Bare Handed*, Dina Mitrani Gallery, Miami, FL

2014 *Pioneer Valley*, Miller Yezerki Gallery, Boston, MA

2011 *Fleeced*, Bernice Steinbaum Gallery, Miami, FL

2010 *Holly Lynton, selections from Solid Ground and Bare Handed*, Hampden Gallery, University of Massachusetts, Amherst, MA

2009 *Bare Handed*, Office of the Provost, Yale University, New Haven, CT

2008 *Holly Lynton*, Galerie Schuster, Berlin, Germany

2006 *Solid Ground*, Jen Bekman Gallery, New York, NY

2005 *Orange Tickle*, (video installation), Jersey City Museum, Jersey City, NJ

2004 *Mean Ceiling*, Mixed Greens, New York, NY

2000 *In Between*, curated by Stephanie Theodore, Kathryn Markel Fine Art, New York, NY

AWARDS & FELLOWSHIPS

2023 Smithsonian Artist Research Fellowship, Nominee

Prix Pictet Photography Prize, Nominee

2021 Photolucida, Critical Mass Top 50 2021

2020 Photolucida, Critical Mass 2020, Finalist

2019 Gilder Lehrman Center for the Study of Slavery, Resistance, and Abolition at Yale University, Postdoctoral Fellowship

2016 Aaron Siskind Individual Photographer's Fellowship Award

2015 St. Botolph Club Foundation Distinguished Artist Award, Finalist

Maud Morgan Prize, Museum of Fine Arts, Boston, Finalist

2013 Massachusetts Cultural Council Artist Fellowship Award

Prix Pictet Photography Prize, Nominee

Syngenta Photography Award, First Prize

2012 Prix Pictet Photography Prize, Nominee

2011 Artist Resource Trust Grant, Massachusetts

SOS Guilds Artist Grant, New York

2010 Daylight Magazine Photo Awards, Honorable Mention

LECTURES & ARTIST TALKS

- 2023 Cassilhaus, Chapel Hill, NC (Artist Talk)
University of Connecticut, Hartford, CT (Artist Talk)
- 2022 Baden Württemberg Seminar at the Heidelberg Center for American Studies, Heidelberg University, Germany (Artist Talk and Workshop)
Zimmerli Art Museum, Rutgers University, New Brunswick, NJ in conversation with Maurice Wallace
Photo SC, Columbia, South Carolina (Artist Talk)
- 2021 Yale University, IMPACT Conference, "Representation & The Power of Art" (Panel)
- 2020 TILT, Philadelphia, PA, Thursday Night Photo Talk (Artist Talk)
Institute for Southern Studies, University of South Carolina, Columbia, GA (Artist Talk)
- 2019 Gilder Lehrman Center for the Study of Slavery, Resistance, and Abolition at Yale University: Faith, Nature, and the Legacies of South Carolina Camp Meetings. New Haven, CT (Presentation)
MacMillan Center at Yale University: Faith, Nature, and the Legacies of South Carolina Camp Meetings. New Haven, CT (Presentation)
Artist Talk, Graduate Seminar: Representing the American West, Yale University, New Haven CT

SELECTED GROUP EXHIBITIONS

- 2021 *On the Basis of Art: 150 Years of Women at Yale*, Yale University Art Gallery, New Haven, CT
UnBound 10! Candela Gallery, Richmond, VA
Human / Nature, Lishui Art Museum, Lishui, China
In Conversation with the Land, curated by Karen Haas Center for Fine Art Photography, Fort Collins, CO
Four Degrees: Eco Anxiety and Climate Change, Strange Fire Collective and Humble Arts, New York, NY
- 2019 *Edward Weston's Leaves of Grass*, Center for Creative Photography, University of Arizona, Tucson, AZ
- 2018 *We Feed the World*, London, UK
- 2017 *Animal as Metaphor*, Howard Yezerski Gallery, Boston, MA
On Freedom, Aperture Gallery, New York, NY
- 2016 *FIX*, Photo London, London, UK
Photo Finish, Station Independent Gallery, New York, NY
- 2015 *Field Study*, David Weinberg Gallery, Chicago, IL
The Natural Order of Things, Goodwin Fine Art, Denver, CO
Fraction of a Second, 516 Arts, Albuquerque, NM
Wilderness, Miller Yezerski Gallery, Boston, MA
- 2014 *Manger un Mur – des Affiches Nourissantes pour un Monde Indigeste (Eating a Wall – Nourishing Images for an Indigestible World)*, Cultural Centre Les Chiroux, Liège, Belgium
Massachusetts Cultural Council Photography Awards Exhibition, New Art Center, Newtonville, MA
- 2013 *Syngenta Photography Awards Exhibition*, Somerset House, London, England
20/20 Noorderlicht International Photo Festival, Groningen, Netherlands
- 2012 *What's in a Face*, Panoptican Gallery, Boston, MA
- 2011 *Outlands: Land Over Time*, Jennifer Schwartz Gallery, Atlanta, GA
Faculty Exhibition, Amherst College, Amherst, MA

- Greenhouse, Bernice Steinbaum Gallery, Miami, FL
Hive Culture: Captivated by the Honeybee, Wave Hill Gallery, New York, NY
Fresh Work, Flash Forward Festival Exhibition, Boston, MA, curated by Paula Tognarelli, Griffin Museum of Photography
New Directions, Wall Space Gallery, Santa Barbara, CA, & Seattle, WA
Myself, Sheppard Fine Arts Gallery, University of Nevada, Reno, NV
- 2010 *Cultural Corridor*, Storefront Artists Project, Pittsfield, MA, curated by Susan Cross, Mass MoCA
All in the Family, Islip Museum, Long Island, NY
- 2008 *Surprisingly Natural*, Bronx River Art Center, NY, NY
- 2007 *Complete Control*, Contemporary Art Projects, London, UK
Emerge 8, Aljira, Newark, NJ
And One Pill Makes You Small, Tastes Like Chicken Art Space, NY, NY
Material Witness, General Electric world headquarters, Fairfield, CT
Eye to I, 516 Arts, Albuquerque, NM
- 2006 *Temporal Pause*, Gallery W52, New York, NY
The Social Body, Rocket Projects, Miami, Florida
Meditations in an Emergency, Jen Bekman Gallery, New York, NY
- 2005 *Then I Woke Up, and It Was Still There*, Ambrosino Gallery, Miami, Florida
- 2004 *Ice Cream Social*, Mixed Greens Gallery, New York, NY
Better Homes and Gardens, Zoller Gallery, Penn State University, PA
That Summertime Feeling, Wooster Projects, New York, NY
Supranatural, Mixed Greens Gallery, New York, NY
- 2002 *Field Trip*, School House Gallery, Croton Falls, NY
The Ides of March, ABC NoRio, New York, NY
- 2001 *Heat*, Margaret Thatcher Projects, New York, NY
Benefit exhibition, Museum of New Art, Detroit, MI
- 2000 *Meat Market Art Fair*, New York, NY
Foci: Points of Convergence, Bard College, Red Hook, NY
Benefit exhibition, White Columns, New York, NY
- 1999-
2000 *Photographs by Painters, Photographers, Sculptors*, Lennon, Weinberg Gallery, New York, NY
1999 *The Warehouse, Exit Art*, New York, NY
1997 *Body Parts*, Kingsgate Gallery, London
Everything Cool, Platinum Gallery, New York, NY

COLLECTIONS

- Cassilhaus Collection, Chapel Hill, NC
Yale University Art Gallery, New Haven, CT
Zimmerli Art Museum, Rutgers University, New Brunswick, NJ
Center for Creative Photography, University of Arizona, Tucson, AZ
Lowe Art Museum, University of Miami, Miami, FL
Girl's Club Collection, Fort Lauderdale, FL
Progressive Collection, Mayfield Village, OH

Fidelity Collection, Boston, MA
Beinecke Library, Yale University, New Haven, CT
MoMA Library Collection, New York, NY
Watson Library, The Metropolitan Museum of Art, New York, NY
Casalini Libri, Florence, Italy
Ingalls Library and Museum Archives, Cleveland Museum of Art, Cleveland, OH
Sächsische Landesbibliothek – Staats und Universitätsbibliothek, Dresden, Germany
Columbia University Library, New York, NY
Los Angeles County Museum of Art Library, Los Angeles, CA
National Gallery of Art Special Collections, Washington D.C.

TEACHING & RESIDENCIES

2023 Nord Photography, Inderøy, Norway, Instructor
Maine Media Workshops, Instructor
Los Angeles Center of Photography, Instructor
2022 Los Angeles Center of Photography, Instructor
2014 New Hampshire Institute of the Arts, MFA Mentor
Contemporary Collectors Circle, University Museum of Contemporary Art at the University of Massachusetts,
Board Member
2011 Amherst College, Visiting Lecturer
2006 Creative Capital & Aljira Emerge Residency Program, Newark, NJ
2005 New School, summer program, Artist Mentor and Lecturer

PUBLICATIONS & CATALOGS

Bare Handed, L'Artiere Edizioni, Bologna, Italy, 2022 (monograph)
On the Basis of Art: 150 Years of Women at Yale, Yale University Art Gallery, New Haven, CT (exhibition catalogue)
"Edward Weston's Leaves of Grass," *Harvard Design Magazine*, Issue No. 48, Spring / Summer 2021
"Bare Handed," *Southern Cultures Journal*, Documentary Moment, Vol 26, No. 1, UNC Press, Spring 2020 (photo and written essay)
"The Spirit and the Food Feeds Them," *Gravy*, No.74, The Southern Foodways Alliance at the University of Mississippi, Winter 2019 (photo and written essay)
Fraction of a Second, exhibition catalog, Radius Books, 2015

ARTICLES & REVIEWS

Dunau, Bera, "Cumington to Unveil New Public Art Installation," *Daily Hampshire Gazette*, June 22, 2022
Dugan, Jess, Strange Fire Collective, "Q & A Holly Lynton," May 5, 2022
Lynton, Holly, *Musée Magazine*, "Triggered" June 8, 2021
McQuaid, Cate, "Four Current Shows Offer Energy and Enchantment," *The Boston Globe*, 28 July, 2015.
McQuaid, Cate, "Art Review: Agrarian Labors with Biblical Passion at Miller Yezerski," *The Boston Globe*, 17 June, 2014.
Oxford American, Fall 2013, Volume 82, p. 29 (photo).
Tricycle Magazine, Fall 2013, Volume 23, Number 1, p.50 -52 (photo).
Water ~ Stone Review, A Literary Annual, Volume 16, 2013-2014 (photo).

Scoffier, Victoria, "Les Dessous de l'Image," *6Mois*, 18 July 2013.

Lazlo, Gyorgy, "Holly Lynton, Interview," *LIGHTBITES*, 17 June 2013.

O'Reilly, John, "Holly Lynton: Transforming Eco-Photography," *Image Source*, 20 June 2013.

Carlisle, Felecia Chizuko, "Artsy Bees and a Sexy Platypus," *ARTslant Miami*, August, 2011.

Blask, Dan, and Holly Lynton, "In the Hands of Holly Lynton," Interview, *Artsake*, Massachusetts' Cultural Council, July 2011.

Holland, Laura, "Artist Profile, Holly Lynton," *Preview Massachusetts Magazine*, July 2011.

McQuaid, Cate, "A Focused Look at Some Fresh Viewpoints," *Photography Review, Boston Globe*, 7 June, 2011.

Gordon, Margery, "Holly Lynton, Galerie Schuster, Miami," National Reviews section, *ARTnews*, February 2011.

Miller, Geralda, "Newest Exhibit at UNR's Sheppard Gallery is How Artists See Themselves," *The Reno Gazette Journal*, 16 January, 2010.

Scelfo, Julie, "Easing the Pain of Collecting," *The New York Times*, Home & Garden, 28 February 2008. (photo)

Reed, John, "Solid Ground – John Reed on Holly Lynton," *NY Arts*, May/June 2007.

Salem, Nancy, "Review: Finding the Soul Through Self-portraits," *The Albuquerque Tribune*, 16 February 2007.

Garrido, France, "Review: New Jersey Artists-Identity," *NY Arts*, January/February 2007.

Aletti, Vince, "Art Review: Solid Ground," *The New Yorker*, October 23, 2006.

Turner, Elisa, "Critic's Pick: The Social Body," *Miami Herald*, 19 May 2006.

The New Yorker, April 14, 2003. (photo)

Johnson, Ken, "Art Guide Review," *The New York Times*, C6, 21 April 2000.

Aletti, Vince, "Voice Choices – Short List," *The Village Voice*, 25 April 2000, pp. 84-85, (photo).

Morgan, Robert, "Artist Photographs: Straight and Sequential," *NY Arts*, international edition, volume 5, p. 13.

RECENT EDITORIAL ASSIGNMENTS

Scheiber, Noam, "Trader Joe's Workers File for Election to Create Company's First Union," *The New York Times*, June 9, 2022 (photo commission)

Peters, Torrey, "Parsing American Style," *The New York Times*, September 12, 2021 (photo essay)

Lach, Eric, "A Cautionary Tale of Workplace Harassment in the Cuomo Administration," *The New Yorker*, April 10, 2021. (photo commission)

Chotiner, Isaac, "Marty Baron Considers His Time at the Washington Post," *The New Yorker*, February 6, 2021. (photo commission)

UPDATED WINTER 2023